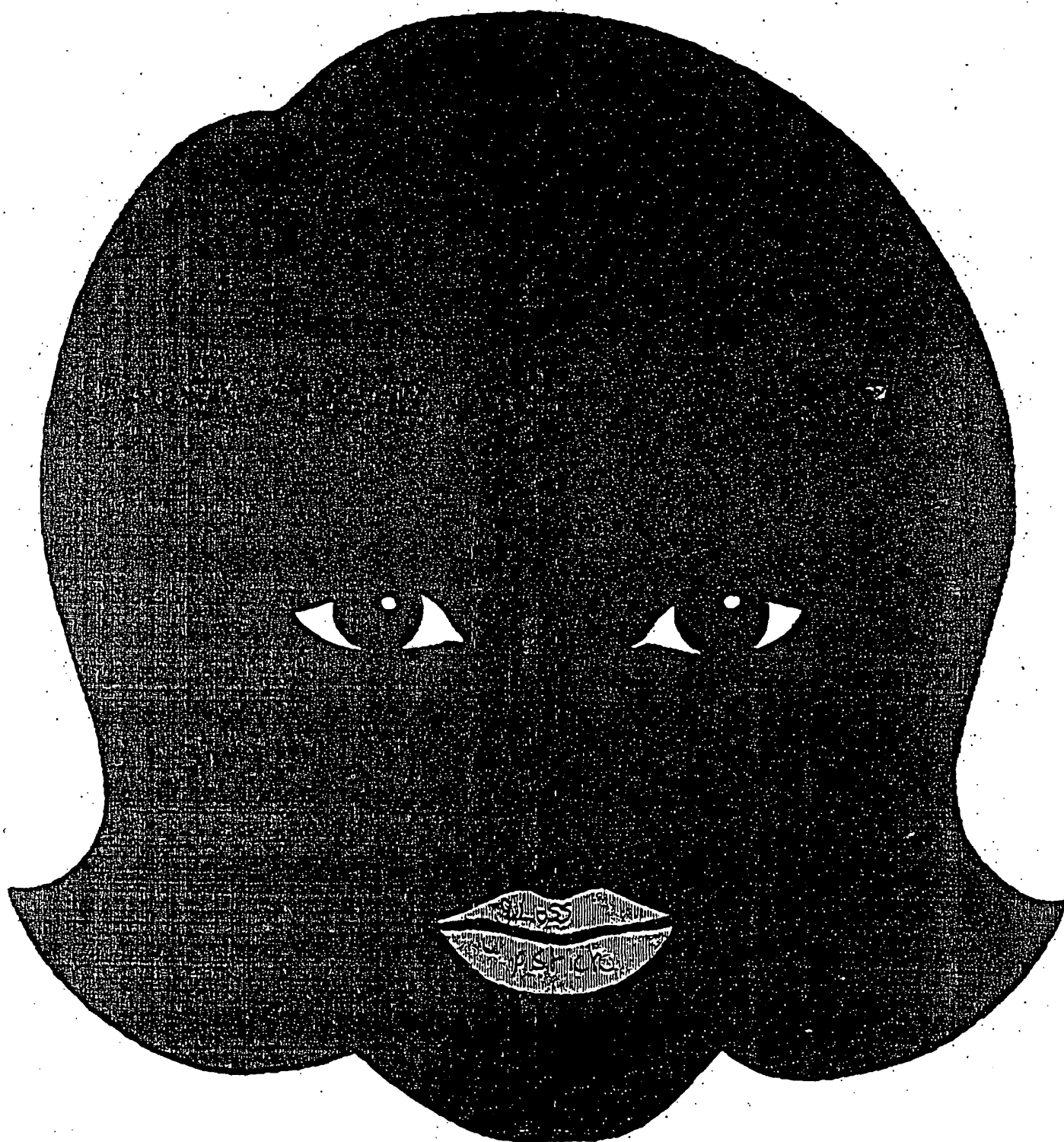


Blond

1A



Ebony

13



Red

1C



Brunette

10



MAKE UP FACE

- 61. Foundation
- 62. Translucent Face Powder
- 63. Sheer spackle Face Powder
- 64-67. eye shadow
- 68. Basic Mascara
- 69-70. eye liner
- 71. Blush makeup color in one
- 72-74. Tint (corrective)
- 75. eyebrow filler
- 76. eye contourer
- 77. lipstick
- 78. lip gloss
- 79. lip liner
- 80. make-up brush (eyes and face)

PAGE 2

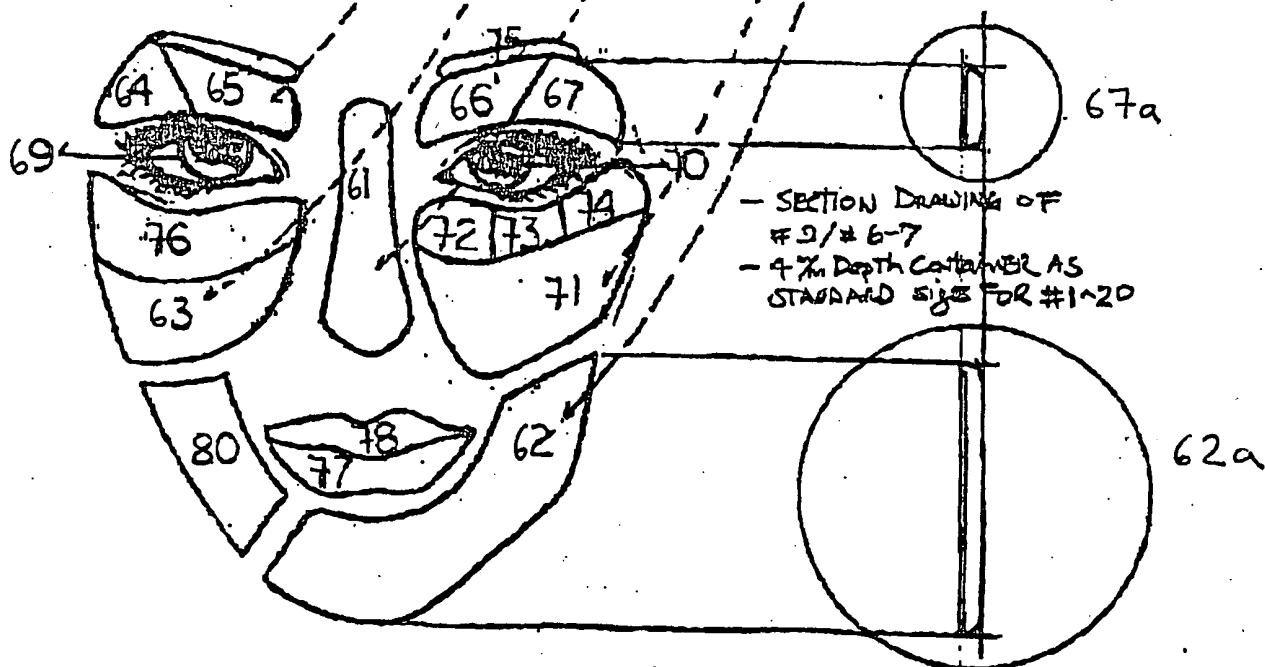
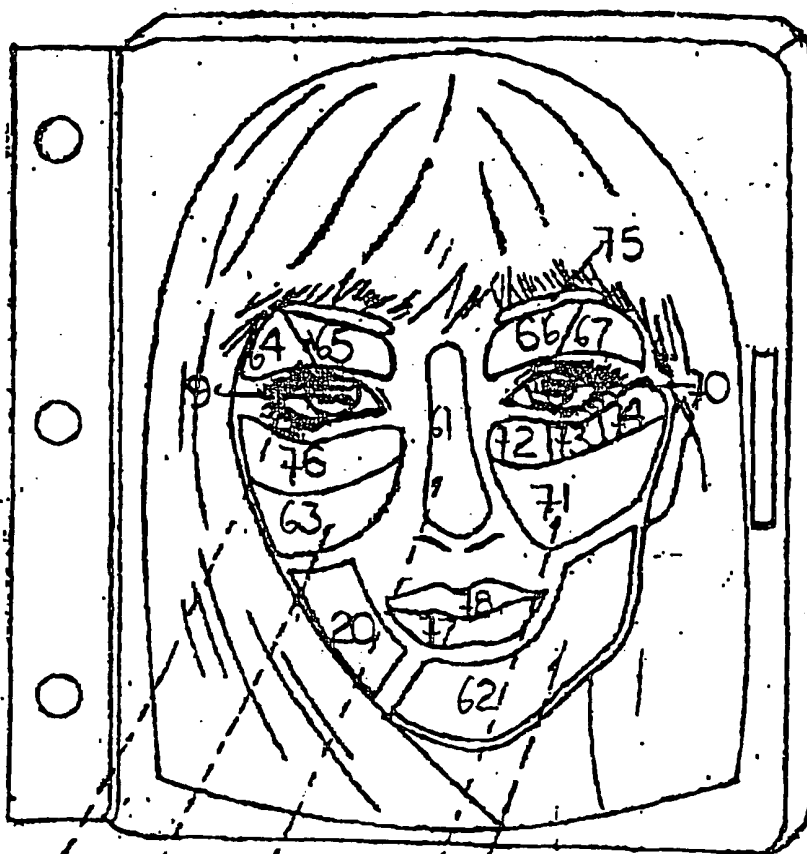
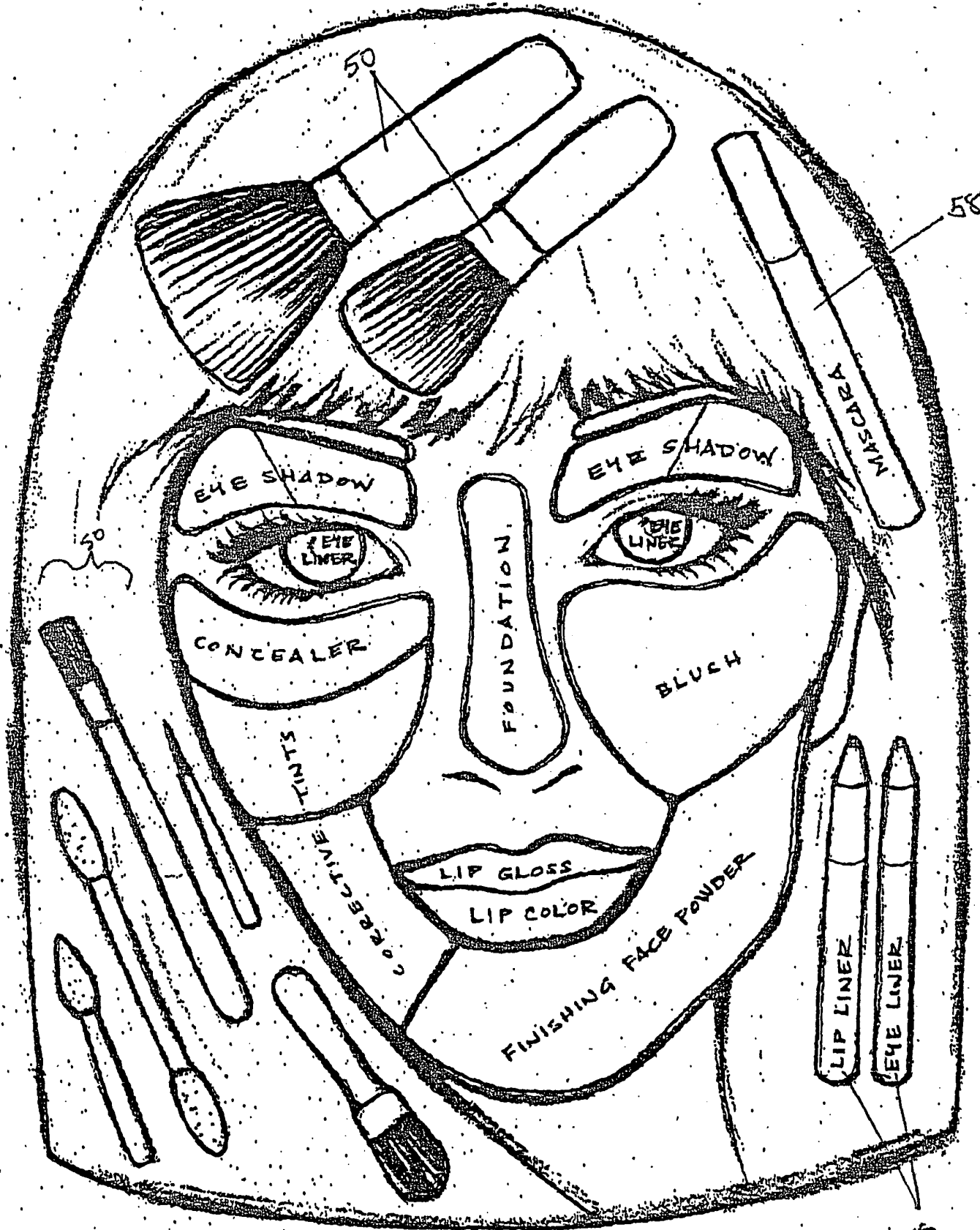
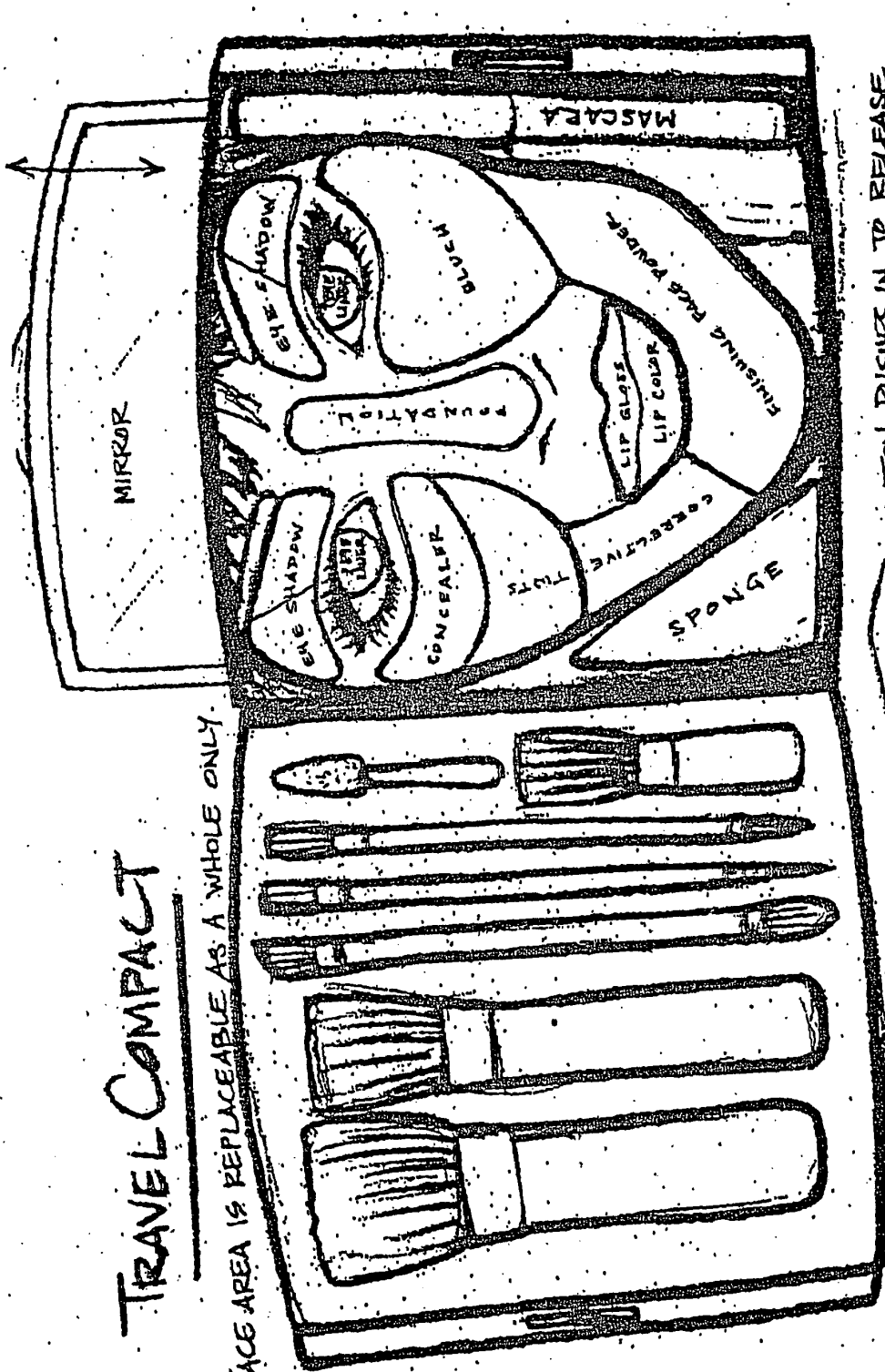


Figure 3



TRAVEL COMPACT

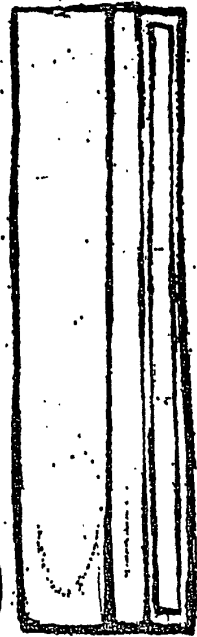
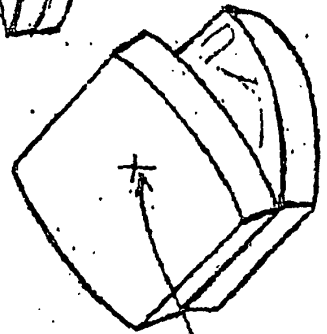
- FACE AREA IS REPLACEABLE AS A WHOLE ONLY.

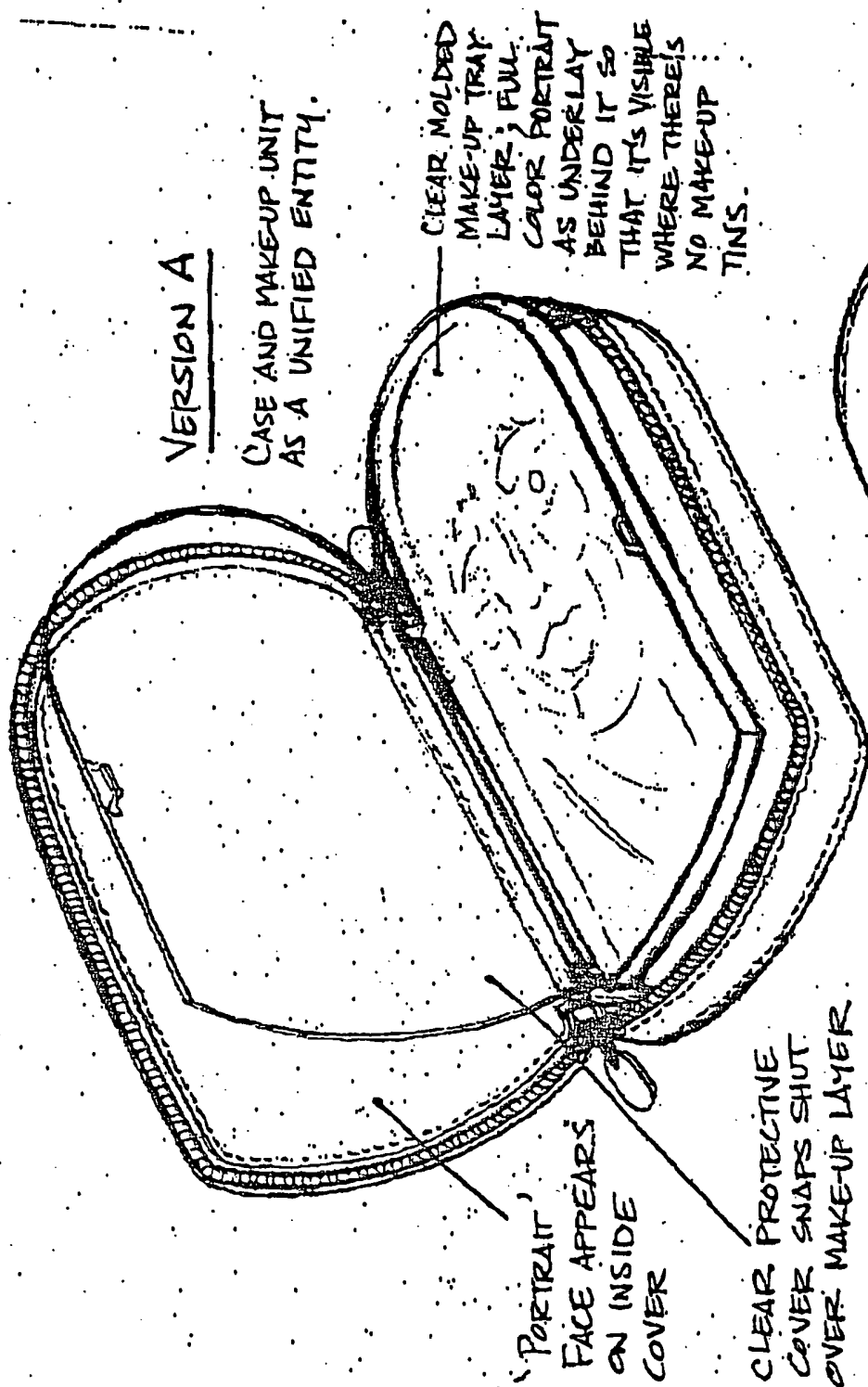


BUTTON PUSHES IN TO RELEASE CLASP CLOSURE



FULL COLOR RENDERED PORTRAIT FACE ON COVER





VERSION A

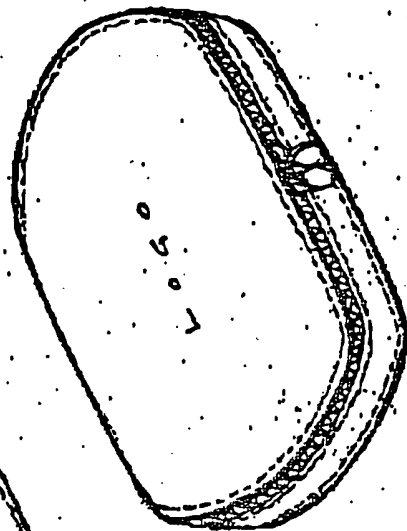
CASE AND MAKE-UP UNIT
AS A UNIFIED ENTITY.

CLEAR MOLDED
MAKE-UP TRAY
LAYER, FULL
COLOR PORTRAIT
AS UNDERLAY
BEHIND IT SO
THAT IT'S VISIBLE
WHERE THERE'S
NO MAKE-UP
TINS.

'PORTRAIT',
FACE APPEARS
ON INSIDE
COVER

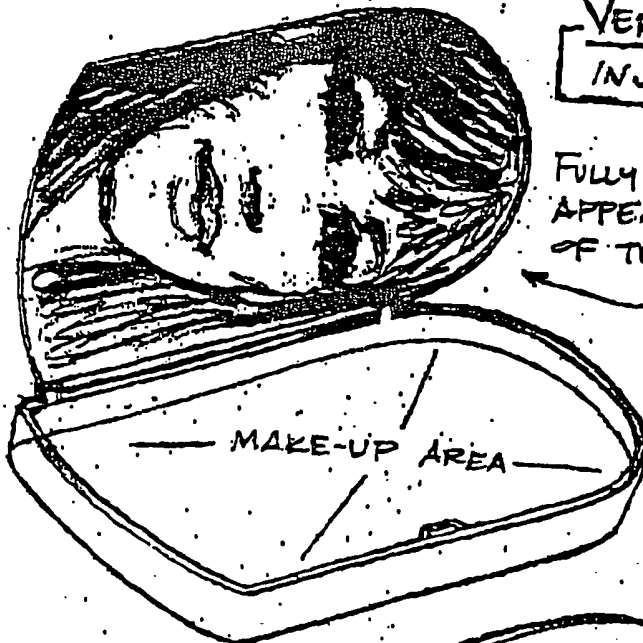
CLEAR PROTECTIVE
COVER SNAPS SHUT
OVER MAKE-UP LAYER.

THIS LAYER AND
MAKE-UP TRAY LAYER ARE HINGED
TO ACT LIKE PAGES OF A BOOK THAT
ARE PERMANENTLY BOLTED INTO PLACE
IN WHAT MIGHT BE CALLED THE 'SPINE'
OF THIS 'BOOK'.

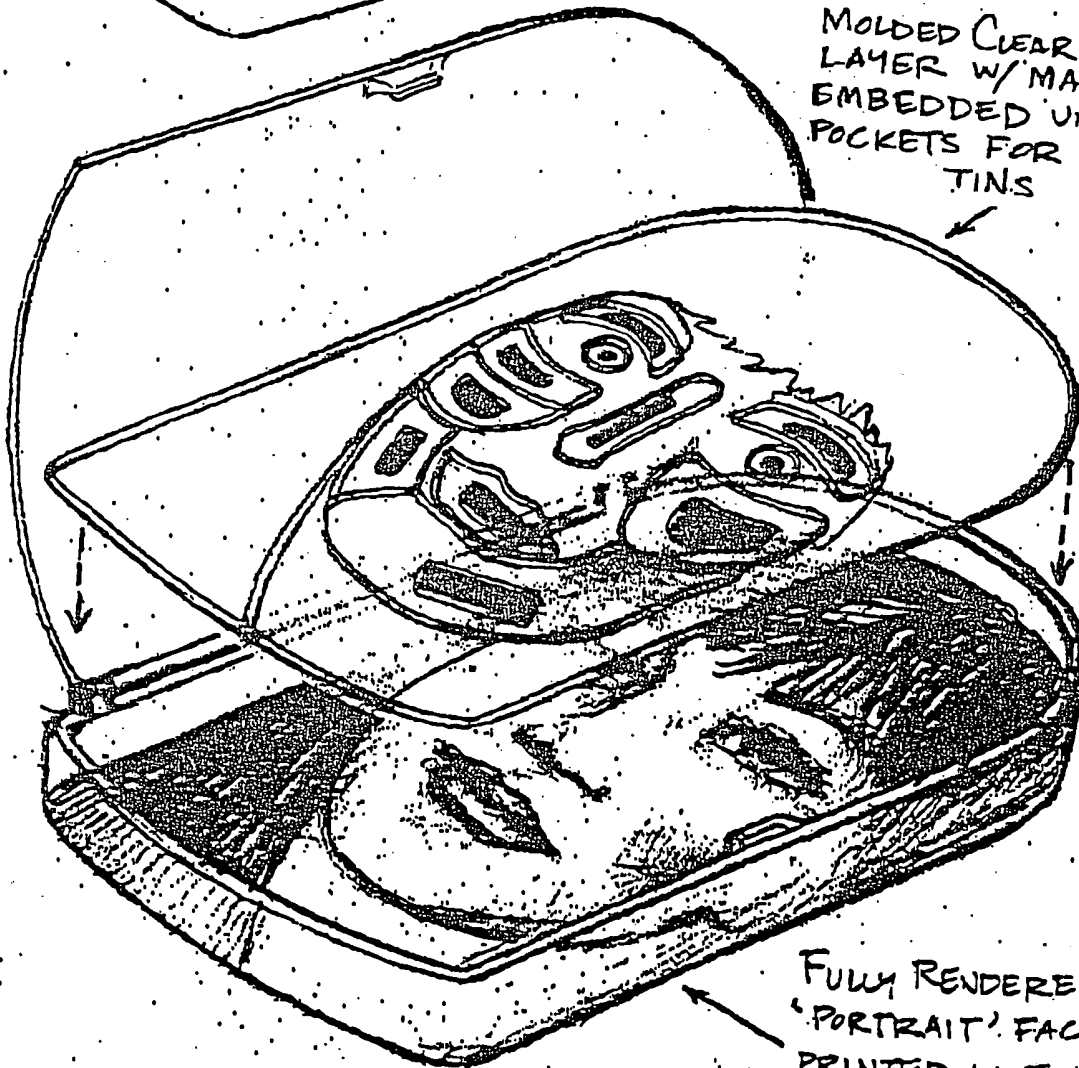


VERSION B SELF-CONTAINED
INJECTION-MOLDED PLASTIC CASE

4
6



FULLY RENDERED 'PORTRAIT' FACE
APPEARS ON INSIDE COVER
OF THE CASE.



MOLDED CLEAR PLASTIC
LAYER W/ MAGNETS
EMBEDDED UNDER
POCKETS FOR MAKE-UP
TINS

FULLY RENDERED
'PORTRAIT' FACE
PRINTED IN FULL
COLOR ON THE
BOTTOMMOST LAYER
OF THE CASE.

7